

kelley krapp

po box 174 ingomar, pa 15127
315.559.9072
k.krapp@gmail.com

education

B.F.A in Art Photography Syracuse University, Syracuse, New York – May 2005
Minor in Music Industry
G.P.A. of 3.723 – Magna Cum Laude

work experience

Studio Manager/Administrative Assistant at Andrea London Photography, Pittsburgh, PA: current
Run day to day office tasks including billing, shipments, and correspondence. Prepare and pack archival prints, digitally archive images, prepare images for stock use (scan, retouch, color balance). Reorganize office filing systems, design invoices, promotional mailers & window displays.

Museum Educator at Mattress Factory, Pittsburgh, PA: current
Give guided tours to schools and special groups while leading discussion based programs and conducting installation labs.

Gallery Attendant/Front Desk Attendant at Mattress Factory, Pittsburgh, PA: current
Assist visitors of the museum, answer telephone, run register, calculate daily totals, open and shut-down annex galleries.

Archives Intern at Mattress Factory, Pittsburgh, PA: June 2006 - Aug. 2006
Helped to update, maintain, and organize the museum's archives and artist files while learning basic archival processes. Assisted in creating the museum's database using FileMaker Pro.

Lab Technician at Syracuse University, Syracuse, NY: 2003-2005
In charge of digital computer lab and film darkrooms for Art Media Studies Department. Responsible for opening and closing labs, dispensing equipment to students, assisting students with printing processes, maintaining enlargers and color processor, and function as general computer technician.

Ra-Lin Sales Clerk & Mini-Lab Attendant, Syracuse, NY: 2003-2005
Functioned as camera salesperson, ran mini-lab (printing film and digital images, scanning slides, maintaining lab equipment), instructed a complimentary class on camera use and computer troubleshooting.

relevant experience

Artist Assistant to Katherine Young Pittsburgh, PA : fall 2007

Assisted in the painting of a Sprout funded mural in Shadyside, PA titled "Urban Flora"

University Union Cinemas Board at Syracuse University, Syracuse, NY - Coordinator : 2003 - 2005
Duties included booking films, creating weekly flyers and newspaper ads, hiring and training projectionists as well as maintaining an accurate payroll, creating budget proposals & planning special events. Supervised a staff of twelve employees and volunteers.

WERW - DJ & Ad Design Director at Syracuse University, Syracuse, NY : 2001 - 2005

Worked for four years as a DJ on Syracuse University's radio station. Acted as ad design director. Responsibilities included creating new ad campaigns, designing all promotional advertising and show flyers. Served as staff photographer for all station-sponsored events.

20 watts at Syracuse University, Syracuse, NY : 2004-2005

Functioned as co-founder, treasurer, and photo-editor of *20 watts*, a print publication, that focused on music. Coverage included concerts, current releases, and campus radio events.

exhibitions

Snapshot: 2007

The Tom Museum, Pittsburgh, Pennsylvania

small works show: 2007

The Tom Museum, Pittsburgh, Pennsylvania

collection of krapp – solo exhibition: 2005

Delavan Center, Syracuse, New York

Art Media Studies Annual: 2005

Lightworks Gallery, Syracuse, New York

7th Annual Spark Open: 2004
Spark Contemporary Art Space, Syracuse, New York

Women in Art Matralineage Symposium: 2004
Coyne Art Gallery, Syracuse University, Syracuse, New York

Tones in Tedium – solo exhibition: 2003
Cork Gallery, Syracuse University, Syracuse, New York

Junior Thesis Exhibition: 2003
Michael Recht Gallery, Syracuse University, Syracuse, New York

Would You Like to See My Body (of work)?: 2003
Spark Contemporary Art Space, Syracuse, New York

North Allegheny Alumni Show: 2003
Artists Image Resource (AIR) Gallery, Pittsburgh, Pennsylvania

Troika Ranch Dance Troupe Exhibition: 2001
AIR Gallery, Pittsburgh, Pennsylvania

Senior Exhibition: 2001
Fishbowl Gallery, Pittsburgh, Pennsylvania

published work

Suffuse Magazine: 2005
I/me issue – selected work featured in the first edition of Suffuse art magazine

permanent collections

The Tom Museum
Welcomed Home from the series “In An Instant”

skills

PC and Mac Applications: Windows 98, 200, ME, XP – Mac OS 9 and X

Software: Microsoft Office, PowerPoint, Excel, Adobe Photoshop and Illustrator, FileMaker Pro

Photography: Use of Digital, 35mm, medium & large format cameras

Darkroom: Black and white printing and processing, color printing – maintenance and use of Colex Color Processor and Konica Film Processors

Digital: Color correction, slide and film scanning (Nikon, Minolta, Epson, Microtek & Imacon scanners), monitor calibration, and photo restoration

Finishing: Mat cutting, mounting and framing

Misc: CPR/AED Certified

awards & honors

Golden Key Honour Society - Dean’s Scholar - Dean’s List - Who’s Who Among American College Students - National Society of Collegiate Scholars - Gold Key Winner - Young Woman in Public Affairs Scholarship Recipient - NASC Scholarship Recipient - Who’s Who Among American High School Students